THE CARMELITE

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ON PAPER WINGS

by ... FREDERICK O'BRIEN

Frederick O'Brien speaks Thursday night at eight over station KPO

Col. Luke Lea, former Tennessee senator, great patriot, newspaper owner, flag waver, for decades a figure of the chivalric South, turns out to be a crook, and must spend years in the penitentiary. A typical business, militaristic, financier of today, always wrapped in Old Glory and schemes of plunder.

* * *

Giannini, promoter of Bank of Italy, and the financial concoctions that grew out of it, is thrown over by new money powers. The poor Italian youth was far happier in his simple life than in his vain strivings. Suicide, poverty, distress, despair, followed in his trail. He thought he was a sort of gold god, as did Midas. Hapless Midas was flayed alive. *Poverino* Giannini is deserted by friends, betrayed by Wall Street manipulators.

* * *

Mooney, in San Quentin, looks healthy, determined; much better than the average man of his age outside. It seems that the pitable photo of the labor martyr, contrasted with his likeness at sentence, was made after an illness, with all his false teeth on the shelf. It was for propaganda. And, now, the warden, resenting animadversion on his grub and service, sends out the reality; propaganda for Rolph, who will not pardon Mooney, now.

* * *

The great work of the present for every man and woman, and every organization of men and women, who would improve social conditions, is the work of education—the propagation of ideas.

* * *

In San Francisco, a hundred and fifty thousand people are foreigners. That's good. Without them, the city would be a sad place. Too many just plain Americans make a San Diego, or Los Angeles, or a *Middletown* of the book (Muncie, Indiana).

* * *

Former Major General Smedley Butler intends to devote him to a long campaign for the presidency, on a military, he-man, platform. He's one of the shal-

Continued on Page Four

An Interview with Lincoln Steffens

by MARY E. BULKLEY

Ancient augurs and prophets got their information either from faraway stars or the hidden viscera of sacrificial animale. The modern gets his from just as cryptic sources (what-isn't-in-the-pares) and the hidden implications of the stock reports.)

Always for the common man to be enlightened one must in some way find a prophet. We have at least one in Carmel, skilled in deciphering the vexed records of contemporary happenings. There may be others; but Lincoln Steffens is the one to whom I go for light and leading on what really is doing in this troubled world.

Always we find we have to pay for what we get. Last Sunday I had my visit of enlightenment yet went with no gift to the prophet. It happened about this time The Carmelite wanted Mr. Steffens to pontificate in its pages, but declining to write the desired article, Mr. Steffens suggested that I be sent to interview him. A canny way of making me do his "sad, mechanic exercise," while he got his stuff across. So that is—this.

Seated in his sunny living room looking out across his formal garden with its plutocratic grassy lawn, to the sea, on my part a bit embarrassed by the unexpected presence of a real, honest-to-God newspaper man, when the editor of the Peninsula Herald came and sat in, I began the list of questions I'd prepared. First, whether in so charming a back water as Carmel, the augur felt at all sure he could get his facts clear enough and straight enough to qualify himself as a real Seer. He was very decided about this. Most certainly he could and he was prepared to go farther and say that granted a certain background of facts in the past observed personally and in detail where and when they happened one could generalize about the present better when thus removed. He believed he could for instance understand Ramsay McDonald better when he was not concerned by his personal feeling toward the man in his agony but could judge him as a protagonist. He felt he had this background almost everywhere except for Mexico and Germany. Before he could pronounce here, he must visit them again. —*Continued on Page Three*

Music Society's Season

Members of the board of the Carmel Music Society are concentrating their activities this week on the annual enrollment of members in preparation for the opening of the society's fifth season. Four types of membership are offered: Patrons, one hundred dollars or more; Contributing Members, twenty-five dollars; Season Ticket Holders, ten dollars; and Associate Members, two dollars. Application may be made to Mrs. Paul Flanders, treasurer, or at the Denny-Watrous Gallery, where a seating chart is available.

Szigeti, Hungarian violinist, will inaugurate the concert series wth a recital on October twenty-third.

OUT OF RUSSIA

"Soil," a Russian-made film, depicting agricutural activities under the Soviet regime, will be shown at the Denny-Watrous Gallery tomorrow (Tuesday) evening under auspices of a San Francisco labor organization.

Although frankly propaganda, the film is said to possess great merit both artistically and from the standpoint of information conveyed.

Lincoln Steffens has consented to preside for the eveniing.

MILLS ALUMNI LUNCHEON

The Mills College Group of Monterey Peninsula will have luncheon at Pine Inn Saturday October tenth. Dr. Amelia Reinhardt, president of Mills, will be the guest of honor, and speaker. Reservations may be made by calling Miss Edith Dickinson, Carmel 87R.

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Personalia

Mrs. Hurd Comstock (Dora Hagemeyer, Carmelite contributor), has received word that her father, peace advocate for many years in New Zealand, has received the nomination of his government for the Nobel Peace Award.

Miss Henrietta Shore has returned from San Francisco, where she conferred with architects about the commissioned mural she will do in the new home of Mr. and Mrs. Henry Colby in Claremont.

Mrs. Millicent Childe Taylor, of Paris, visited with her sister, Miss Myrtokleia Childe, over the week-end. Mrs. Taylor is the daughter-in-law of Doctor van Ras Taylor, professor of economics at Stanford. He was with Hoover in Belgium during the war. Mrs. Taylor will return to her studies at the Louvre, in Paris, next month.

Mr. and Mrs. Edward Centers left Thursday for their home in San Francisco. They gave a farewell party at their cottage on San Antonio, and expect to return next summer.

Mrs. H. K. Jaggar and daughter, Miss Sallie Jaggar, have left for San Francisco to reside.

Mr. and Mrs. Sidney Fish, of Carmel Valley are temporarily at the Ritz-Carlton in New York City. They have just closed their Long Island home, and will return to California soon.

Ella Young, professor of Gaelic mythology at the University of California, and frequent Carmel visitor, was invited by the Phi Beta Kappa honorary scholastic society, to speak at their annual luncheon Saturday.

Mr. S. S. Roberts, of New York, is compiling a bibliography of the work of Robinson Jeffers. The work will bring the notes on Jeffers' volumes up to date.

JOHAN HAGEMEYER
CAMERA PORTRAITS

has re-opened his Carmel Studio, Ocean Ave. and Mountain View

SITTINGS BY APPOINTMENT
TELEPHONE 983

STUDIO THEATRE

On the evenings of Thursday, Saturday and Sunday, October twenty-second, twenty-fourth and twenty-fifth, Galt Bell will present Ferenc Molnar's "The Play's the Thing," superseding the previously announced "Rain" at the Studio Theatre of the Golden Bough. The evening of Friday, October twenty-third, the theatre will be dark in courtesy to the Carmel Music Society.

"The Play's the Thing" gave Holbrook Blinn one of the best comedy roles of his career. It was second only to his marvelous "Bad Man." It was also, and unfortunately for the American stage, his last play, but the year it ran on Broadway gave added fame to the already famous author of "Liliom" and "The Swan," and started Holbrook Blinn on what promised to be his greatest artistic success throughout the country.

"The Play's the Thing" is a comedy, based on a comedy situation that is unusual and which is developed in a manner that is irresistibly droll. It is a quite different type of play from any that has yet been produced in Carmel, but it is first and last and delightful comedy and one that has universal appeal.

JAPANESE EXHIBIT

An exhibition of naivete and sincerity by the Japanese artist, Yumeji Takehisa, of Point Lobos, is being shown, currently at the Seven Arts Gallery. The show is comprised of water colors, oils, and dolls, and is marked by the merging of the Occidental influence with the Oriental. The program says "Mr. Takehisa has exhibited in Japan for the last twenty-five years and is well known there as an author, poet and creator of a type of woman that has had considerable influence on the costume and make-up of the modern Japanese youth."

Two water colors of Point Lobos, done in pale blacks, greens, blues, and yellows, are very good. The brush work is delicate, and though delicacy is hardly the theme of Point Lobos, the effect Takehisa has achieved is very pleasing.

ORNAMENTAL ROCK

Volcanic rock in curious formations and and vivid colors has been secured by H. E. Rogers of the Sierra Quarry to beautify Carmel gardens and pools.

The rock comes from the Table Mountain country near San Luis Obispo, and is so light and oddly shaped that scientists have declared it to be of volcanic origin. The colors, bright oranges, yellows, reds greens and browns, indicate the influence of various minerals. The colors do not fade, but grow brighter with time. Water accentuates the color.

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****The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.*

STEFFENS-BULKLEY *from page one*

Was the revolution really on in England? Was it possible that that act from "H. M. S. Pinafore," when rebellious sailors sat on the anchor chains and sang "God Save the King" was really the classical opening that begins nearly every revolution as a mutiny of the fleet? No, the navy mutiny was not in itself a step but it was deeply symptomatic of revolutionary sentiments. England, he said, is not clearly logical as is France. It is an instinctive nation. That is what is meant by her fond dictum on herself that she "muddles through." By being instinctive and obeying hunches, with no intellectual urge to an inevitable end, she keeps herself fluid and adaptable, often slipping adroitly from very tight places indeed.

Was the inflation of the currency in abandoning the gold standard the polical step? And would the third be such taxation of rents and investments that private property would have its death blow? This abandonment of gold may possibly indicate a national bankruptcy. If this happens there will be a dictatorship and the state of England will be comparable to Russia under Kerensky.

When asked if for several centuries, the social and economic history of the United States had not followed that of the mother country and whether present events in England might not forecast the same possible happenings here, he said, "I see the nations of the earth moving on a hilly road. The United States and the United Kingdom are together with all the other European nations except Russia. Some are going up, some down, but Russia is striking out up the hill on a new path, and India is finding hers, too."

It is a marvelous picture said he, of the contrast the world is seeing today—with Russia on one extreme, and the Indian Gandhi on the other. Gandhi does not acknowledge the world of matter, and the U. S. S. R. acknowledges nothing else. But this of course does not mean that this something else is not with Russia in spite of this refusal, for their whole attitude is essentially one of religious faith. Gandhi, usually very consistent, is not above using material means when they serve his purposes.

The old days of self-centered nationalism are definitely passed. No longer can a business man look to his own land and his own laws to govern the distribution of his products. Our new business men must become less near-sighted, "I heard," said Mr. Steffens, "one of them say to another, 'There is no doubt this time we did not raise wages fast enough. Next time we will.' " The business man should take as a model for his methods, though not for his ethics, no less than Henry Ford. Ford is quite unintellectual but is highly instinctive in working out his purposes. He has been forced to deviate from what have been a better policy by his need to free his industry from domination by the bankers. He is free, but at a price to himself and his workers.

"Were you made a this moment a dictator of these United States and given the task of straightening things out, what would you do?" asked I.

"Do you mean real power?"

Getting assent, he said, "First of all I'd free trusts and mergers from all restrictions. Then I'd tax rents to the point of confiscation, cut interest on would free industry to function for bonds and reduce dividends; thus I would free industry to function for production and not for profit." And looking at our present state I felt as if I had asked how to be free from the fear of falling from the precarious Alp where I was perched. And the prophet had logically pointed to the moraine below my cliff. "Get there," said he, "and you can't fall." For that's the way it seems to anyone who lives in Carmel on what, before 1929, was known as a "fixed income."

SPECIAL SALE

THE FOLLOWING PIECES OF FURNITURE, ALL ATTRACTIVELY PAINTED TO MATCH, HAVE BEEN LEFT WITH ME TO BE SOLD:
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O'BRIEN *from page one*

lowest charlatans out of the army or navy, and those sinecures are noisy with wild asses. His aim will be to make Hoover and Coolidge seem like sissies in a bulldogging rodeo. Butler foresees the dominance of the American Legion in politics for the next twenty years (unless we have a new war, and so, a new crop of heroes), and he wants to skate into the White House on the thin ice of his career.

* * *

American women should be happy. In their land are two million men more than women. In Great Britain are three million more women than men; millions of women who can never marry, except under polygamy. In America, there is a man for every woman, and two millions for a second dividend. And, yet, they're not satisfied. In England, that would be ecstatic bliss.

* * *

Charity is not dead. In the *Lucky Strike* hour of dance music, which, every evening, permeates the ether of a near-hemisphere two ancient *farceurs* take ten minutes talking. They are Weber and Field, who were headliners when I, first, went to New York to make my fortune, long, long, ago. They repeat the same jokes as forty years ago. I wonder if they get over.

* *

A hundred and fifty thousand Americans have petitioned the Pope to make Lizzie Seton, founder of the Sisters of Charity in America, a saint. She was an extraordinary and good woman. As her fate in eternity is already settled, a saintship is, merely, a salute to the order she established here. It would be interesting to know what the late Lizzie Seton thinks of the honor intended her. The *Encylclopedia Brittanica* gives her one line, indirectly. *Who's Who* and heaven don't often agree. My mother went to the school Lizzie founded and knew people who knew her. Fancy knowing a saint!

* * *

The Hearst papers do their bit for the jobless by adding eight pages of funnies to the present eight. Laugh and grow fat! Barney Google will pay the rent. Jiggs and Maggie will provide cornbeef and—every morning.

MAURICE BROWNE ON "THE DANCE"

In the current number of Theatre Arts Maurice Browne, formerly director of the Theatre of the Golden Bough, writes an article on a dance-mime seen in England. Of the second group of dances, concerning "the Song of the Morning Stars," as Blake might have seen it," "the surge and rush of the factory," "a peasant family at work and play," and "a wedding procession that meets a funeral," he says, "Not merely was the aim high: it was achieved; the second half of the program equalled in actual result the greatest creative dancing I have seen." Mr. Browne is now connected with the theatre in London, and will shortly visit America.

BANDBOX PLAYERS

A review of the final two performances of the Bandbox Repertory Company has been held over until Thursday.

COUNCIL ME9TING

The regular monthly meeting of the City Council will be held Wednesday evening, commencing a seven-thirty.

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